

## English Subject Map – Key Stages 1 & 2



Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Rec</b>	Spell cvc words Traces own name and forms recognisable letters	Here, say and write the initial sound when writing labels. Can write cvc words and some HFW taught	Write simple CVC words including some diagraphs taught Writes simple labels using recognisable letters	Write CVC words independently including some diagraphs and trigraphs taught Write simple captions dictated by an adult	Write captions using finger spaces using some of their ideas- use Keezy to record Writes short sentences dictated by an adult	Writes at least two simple sentences that can be read by themselves and others using their own ideas
<b>Y1</b>	To retell a simple story To recount matching sentences to pictures	To retell a simple story about a character Write simple instructions	To retell a traditional three part tale. Write a recount linked to personal experience	To retell a familiar three part tale. Write a report based on a character	To retell a complete simple three part story. Write instructions with expansion	Write own three part story. Assemble information to form a report
<b>Y2</b>	Retell a 3 part story Non chronological report	Retell a traditional tale with repeated events Simple first person recount	Tell a 3 part story Instructions	Plan and retell a four part story Narrative recount in role	Write own 4 part story Non chronological report	Plan and write a familiar story A simple persuasive piece
<b>Y3</b>	Narrative with a clearly structured ending Recount in the form of a diary	Narrative written in the third person Explanation text in the form of a 'how to' guide	Retell a narrative showing good vs bad Non-chronological report in the style of a travel guide	Narrative with a strong dilemma A non-chronological report based on research	Narrative with a clear problem and resolution A set of easily followed instructions	Narrative with dialogue to move story forward A persuasive letter
<b>Y4</b>	Narrative of a familiar story with a rich vocabulary First person recount in the form of a letter	Narrative with well-structured climax and resolution An explanation text of how something works	Narrative which uses organisational devices Persuasive argument	A narrative with a clear and atmospheric setting A descriptive non-chronological report	Narrative written in role Recount in the form of a formal letter	A narrative with a strong central character A compare and contrast non-chronological report
<b>Y5</b>	Five part narrative with links between each section. Concise recount in a specific form.	A narrative which is both tense and humorous A comparative non-chronological report	Narrative inspired by a particular author (David Almond). A formal persuasive letter.	A narrative from another character's point of view A linear procedural text	A non-linear narrative showing changes in time. A balanced discussion text.	A narrative with a clear narrative voice A concise and impersonal explanation text
<b>Y6</b>	Narratives inspired by play scripts Recount in the form of a newspaper	Narrative which creates a tense atmosphere A comparative non-chronological report	Extended narrative with powerful atmosphere Discussion text showing unbiased report	Historical narrative conveying factual information throughout. A non-chronological report which informs and entertains.	A non-linear narrative Explanation text within a formal letter	Narrative with clear distinction between characters Discussion text about a scientific principle